

Publications 2013–25: Lill-Ann Körber

2020–25

»Contemporary Scandinavian Colonial-Historical Fiction: Slavery and Exceptional Whiteness«, in Mads Anders Baggesgaard, Madeleine Dobie & Karen-Margrethe Simonsen (eds.): *Slavery, Memory and Literature*, Volume 2 of *Comparative Literary History of Modern Slavery*. Amsterdam: John Benjamins, 2025, 188–213: <https://benjamins.com/catalog/chlel.37.11kor>

Torben Jelsbak, Lill-Ann Körber (eds.): *New Geographies of Scandinavian Studies*. Special issue, *Folia Scandinavica Posnaniensia* 34 (2023)

»If Sweden is a province, what are we?« Map-making and man-making in Marius Ivaškevičius's essay series *My Scandinavia*« (co-author Ieva Steponavičiūtė-Aleksiejūnienė), *Folia Scandinavica Posnaniensia* 34 (2023), Special issue *New Geographies of Scandinavian Studies*, edited by Torben Jelsbak & Lill-Ann Körber, 88–107. DOI: <https://doi.org/10.14746/fsp-2023.34.07>

»Introduction: New Geographies of Scandinavian Studies. Moving maps, reciprocal images, emerging communities« (co-author Torben Jelsbak), *Folia Scandinavica Posnaniensia* 34 (2023), Special issue *New Geographies of Scandinavian Studies*, edited by Torben Jelsbak & Lill-Ann Körber, 5–15. DOI: <https://doi.org/10.14746/fsp-2023.34.01>

»Nordischer Exzeptionalismus« and »Kolonialismus und Dekolonisierung« (co-author Ebbe Volquardsen), in Bernd Henningsen (ed.): *Nordeuropa. Handbuch für Wissenschaft und Studium*. Baden-Baden: Nomos Verlagsgesellschaft, 2023, 74–79 and 225–230

»Julie Edel Hardenbergs kreative flagforskning«, *Dansknoter*, 2023, 19–22: <https://m2.danskklf.dk/media/DANSKLF/PDF/Dansknoter/Artikler/DN-1-2023-Julie-Edel-Hardenbergs-kreative-flagforskning.pdf>

»Exceptionalisms and Entanglements: Legacies and Memories of Scandinavian Colonial History«, Jens Bjerring Hansen, Torben Jelsbak & Anna Estera Mrozewicz (eds.): *Scandinavian Exceptionalisms. Culture, Society, Discourse*. Berlin: Berliner Beiträge zur Skandinavistik, 2021, 183–204: https://macau.uni-kiel.de/servlets/MCRFileNodeServlet/macau_derivate_00006201/BBzS_29.pdf

»Preface to the Second Edition« (co-author Ebbe Volquardsen), in Lill-Ann Körber & Ebbe Volquardsen (eds.): *The Postcolonial North Atlantic. Iceland, Greenland and the Faroe Islands*, 2nd edition. Berlin: Berliner Beiträge zur Skandinavistik 20, 2020, i–vii: https://www.ni.hu-berlin.de/de/publ/publikationsreihen/berliner_beitraege/pdf/bbzs-20-online.pdf

»Colonies in the Caribbean: Scandinavia and the Slave Trade« / »Karibische Kolonien: Skandinavien und der Menschenhandel«, in *Zeitgeister: Internationale Perspektiven aus Kultur und Gesellschaft* (online magazin of the Goethe-Institute), February 2020: <https://www.goethe.de/prj/zei/en/art/21763413.html>

2017–19

»There is No Elsewhere!« Stories of Race, Decolonization, and Global Connectivity in Göran Hugo Olsson's Documentaries«, in Anna Westerståhl Stenport & Arne Lunde (eds.): *Nordic Film Cultures and Cinemas of Elsewhere*. Edinburgh: Edinburgh University Press, 2019, 169–81

»Sweden and St. Barthélemy: Exceptionalisms, Whiteness, and the Disappearance of Slavery from Colonial History«, *Scandinavian Studies* 91:1 (2019), Special issue *Exploring Scandinavian Colonialism*, edited by Linda Andersson Burnett & Johan Höglund, 74–97: <https://muse.jhu.edu/pub/34/article/730269>

»Traveling to ›Caribbean Sweden‹: St. Barthélemy as Tourist and Tax Paradise«, *Rethinking Scandinavia* 2 (2018), Issue *Looking In, Watching Out* (CSS Publications):

<https://journals.lub.lu.se/rs/article/view/22314>

»Gold Coast (2015) and Danish Economies of Colonial Guilt«, *Journal of Aesthetics and Culture* 1 (2018), Sondernummer *Framing Scandinavian Guilt*, edited by Elisabeth Oxfeldt, 25-37:

<https://doi.org/10.1080/20004214.2018.1438734>

Lill-Ann Körber, Scott MacKenzie & Anna Westerståhl Stenport (eds.): *Arctic Environmental Modernities. From the Age of Exploration to the Era of the Anthropocene*. Cham: Palgrave Macmillan, 2017: <https://link.springer.com/book/10.1007/978-3-319-39116-8> (Chinese edition: Lill-Ann Körber, Scott MacKenzie & Anna Westerståhl Stenport (eds.): 北极环境的现代性：从极地探险时期到人类世时代 Beijing: Social Sciences Academic Press, 2024)

»Introduction: Arctic Modernities, Environmental Politics, and the Era of the Anthropocene« (co-authors Scott MacKenzie and Anna Westerståhl Stenport), in Lill-Ann Körber, Scott MacKenzie & Anna Westerståhl Stenport (eds.): *Arctic Environmental Modernities. From the Age of Exploration to the Era of the Anthropocene*. Cham: Palgrave Macmillan, 2017, 1-20: https://doi.org/10.1007/978-3-319-39116-8_1

»Toxic Blubber and Seal Skin Bikinis, Or: How Green is Greenland? Ecology in Film and Art«, in *Arctic Environmental Modernities. From the Age of Exploration to the Era of the Anthropocene*, edited by Lill-Ann Körber, Scott MacKenzie & Anna Westerståhl Stenport. Cham: Palgrave Macmillan, 2017, 145-67: https://doi.org/10.1007/978-3-319-39116-8_9

»Danish Ex-Colony Travel: Paradise Discourse, Commemoration, and (Not Quite) Dark Tourism«, *Scandinavian Studies* 89:4 (2017), Special issue *The Happiest People on Earth? Scandinavian Narratives of Guilt and Discontent*, edited by Andrew Nestingen, Elisabeth Oxfeldt & Peter Simonsen, 487-511: <https://doi.org/10.5406/scanstud.89.4.0487>

2013–15

»Sklaven- und Dreieckshandel in skandinavischer Literatur, Kunst und Erinnerungskultur« (co-authored by Karina Henschel and Theresa Hirsch), Blog series of 6 articles, Nordic History Blog, June-July 2015: <https://nordichistoryblog.hypotheses.org/2935>

»See the crashing masses of white death...« Greenland, Germany, and the Sublime in the Bergfilm *SOS Eisberg*«, in Scott MacKenzie & Anna Westerståhl Stenport (eds.): *Films on Ice: Cinemas of the Arctic*. Edinburgh: University of Edinburgh Press, 2014, 150-162: <http://www.jstor.org/stable/10.3366/j.ctt14brwj.18>

»Introduction: The Postcolonial North Atlantic« (co-author Ebbe Volquardsen), in Lill-Ann Körber & Ebbe Volquardsen (eds.): *The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands*. Berlin: Berliner Beiträge zur Skandinavistik 20, 2014, 7-30

»Mapping Greenland. The Greenlandic Flag and Critical Cartography in Literature, Art and Fashion«, in Lill-Ann Körber & Ebbe Volquardsen (eds.): *The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands*. Berlin: Berliner Beiträge zur Skandinavistik 20, 2014, 361-90

Badende Männer. Der nackte männliche Körper in der skandinavischen Malerei und Fotografie des frühen 20. Jahrhunderts. Bielefeld: transcript, 2013: <https://www.transcript-verlag.de/978-3-8376-2093-1/badende-maenner/>